

RED SWASTIKA SCHOOL 2017 SEMESTRAL ASSESSMENT 1 ENGLISH LANGUAGE – PAPER 2 LANGUAGE USE AND COMPREHENSION PRIMARY 6

Name	<u> </u>	(
Class	: Primary 6 /		
Date	: 3 May 2017		

BOOKLET A

28 Questions 28 Marks

Duration of Paper: 1 h 50 min

Note:

- 1. Do not open this booklet until you are told to do so.
- 2. Read carefully the instructions given at the beginning of each part of the booklet.
- 3. Do not waste time. If a question is difficult for you, go on to the next one.
- 4. Check your answers thoroughly and make sure you attempt every question.
- 5. In this booklet, you should have the following:
- a. Page 1 to Page 3
- b. Questions 1 to 28

FC	or each	question from 1 to 10, sha	ade your answer (1, 2, 3 or 4) on the Optical Answer Sheet. (10 marks)
1	"Pleathe f	ase remove	table at the far end of the hall as it is obstructing ed the safety officer.
	(1)	this	,
	(2)	that	
	(3)	these	
	(4)	those	
2		ccordance re she was born.	her wishes, Grandmother was buried in the country
	(1)	to	
	(2)	of	
	(3)	with	
	(4)	against	
3	The	sportsmanship that the truly comm	e students have been exhibiting over the years endable.
	(1)	is	
	(2)	are	
	(3)	was	
	(4)	were	
4		soonered cats and dogs.	the soccer team its training than it
	(1)	willstart	
	(2)	wouldstart	
	(3)	hasstarted	
	(4)	hadstarted	
5	•	you by son.	train, you would have reached there earlier," said
	(1)	travel	
	(2)	travelled	
	(3)	are travelling	
	(4)	had travelled	

6		failing a few times, she has never given up her dreams of running
	her o	own business.
	(1)	In spite
	(2)	Despite
	(3)	Other than
	(4)	Even though
	The	lady to I was speaking was my schoolmate.
	(1)	who
	(2)	whom
	(3)	where
	(4)	which
		nah, as well as two other contestants, for the best performer due to her fantastic singing.
	(1)	has been nominated
	(2)	has been nominating
	(3)	have been nominated
	(4)	have been nominating
	"My till he	father's routine exercise to jog around the park every evening e broke his leg a year ago," said Li De.
	(1)	is
	(2)	are
	(3)	was ·
	(4)	were
0	Jaco	b and Travis promised their parents that they would take good care of
	(1)	himself
	(2)	ourselves
	(3)	yourselves

11	Gan	esh had to	his efforts so that the assignment could be complete
	on ti	me.	
	(1)	step in	
	(2)	step up	
	(3)	step out	
	(4)	step down	
12	"It wa	as	obvious that he was not telling the truth," claimed my brother.
	(1)	openly	
	(2)	furtively	
	(3)	blatantly	
	(4)	guardedly	
13		ld sleep.	my baby cousin with a lullaby so that he
		*••	
	(1)	reciting	
	(2)	carolling	
	(3)	serenading	
	(4)	broadcasting	
14	The	sick boy was so we	eak that his voice was hardly
	(1)	visible	
	(2)	audible	
	(3)	credible	
	(4)	palatable	
	·•[·	;	
15	He is	s such an	toddler that he touches every single thing he sees.
	(1)	inquisitive	
	(2)	acquisitive	
	(3)	investigative	

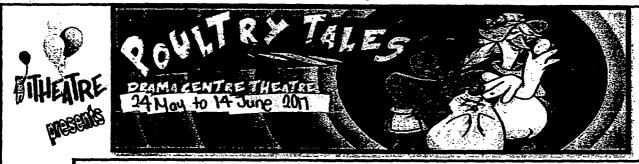
For each question from 16 to 20, choose the word(s) closest in meaning to the underlined word(s). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

The middle block between Broadway and Amsterdam is mostly a huge garage, where the sidewalk is all slanted. We had to be wary when it was icy or else we would slip right in front of (16) the pack of boys who was always hanging out there. Even when there was no ice on the (17) ground, carrying our heavy bags made us stumble. If we did fall, they would make a really big (18) deal out of it by walking unsteadily and laughing. Sometimes, they would call us names that (19) made our hearts beat fast the rest of the way home. We often hoped that the boys would disappear into thin air.

Adapted from When You Reach Me by Robecce Steed

- 16 (1) dutiful
 - (2) careful
 - (3) graceful
 - (4) thoughtful
- 17 (1) **lolling**
 - (2) loitering
 - (3) lingering
 - (4) lounging
- 18 (1) towing
 - (2) lugging
 - (3) ferrying
 - (4) trawling
- 19 (1) sliding
 - (2) swaying
 - (3) squirming
 - (4) staggering
- 20 (1) swiftly
 - (2) briskly
 - (3) rapidly
 - (4) readily

Study the following flyer carefully and then answer questions 21 to 28.



gifish

Written and directed by Brian Seward

Music composed and arranged by Bang Wenfu

Welcome to the farmyard!

Come and meet three famous feathered friends - the stars of three classic tales -

The Little Red Hen, the Goose (that laid the golden eggs), and Chicken-Licken – with that scary acorn!

This talkative trio of feathered friends will sing, dance, show and tell you their tales. Do not be surprised if they share some valuable farmyard wisdom on the way. This brand new, interactive, fun, musical production is guaranteed to engage young and old alike, with wild and wacky characters and well-known folk tales, specially designed with excitement, humour and learning points coming thick and fast! As the audience listens, engages and interacts with each story, valuable lessons are learnt in turn.



NOTE



Poultry Tales is recommended for children three years old and above. We do our best to suggest the ages of those who will enjoy each event, however you know your child best. If you have questions about its content, please contact us.

While we welcome the whole family, we reserve the right to remove any child who is making excessive noise during the performance. We seek your kind understanding.



WHERE?

Drama Centre Theatre, Level 3, National Library Building, 100 Victoria Street, S188064

Nearest MRT Stations:

Bugis MRT Station, Bras Basah MRT Station, City Hall MRT Station

Car Parks: National Library Building Basement

Bus Services:

2, 7, 12, 32, 33, 51, 63, 80, 130, 133, 145, 197







TICKETS AND SHOWTIMES?

24 May to 14 June 2017

Weekdays: 9.15am and 11.30am

Weekends and school holidays: 10.30am and 2.00pm

Full schedule available on 515TIC website.

TICKET PRICES (excluding SISTIC fees)

Adult/ Child

\$32.00

Family Package (4 persons)

\$121.60

Big Family Package (5 persons)

\$140.80

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- Toys'R'Us Star Card
- Civil Service Club Card
- FRIENDS of I Theatre Card

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- Students (Local and International)
- Senior Citizens (above 55 years old)

This programme is supported by the NAC Arts Education Programme aimed at developing Singapore's performing arts scene.

Buy your tickets now through

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- SISTIC Hotline: (65) 6345 6789
- SISTIC Authorised Agents Island-wide

Educational Groups

Besides substantial discounts for all educational group bookings, we also provide FREE resource and stimulus packs for teachers.

Contact I Theatre at tickets@itheatre.org or call 6333 6666 for details.

Official Credit Card

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For each question from 21 to 28, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet. (8 marks) 21 Where is the Poultry Tales musical held? (1) I Theatre (2) Civil Service Club (3) Drama Centre Theatre (4) National Library Building Basement 22 The main aim of the flyer is to _ (1) promote Drama Centre Theatre (2) entice readers to watch the Poultry Tales musical (3) inform readers about what I Theatre is presenting (4) encourage educational groups to make a booking 23 Based on the flyer, which of the following is not true? (1) Poultry Tales is recommended for children of at least three years of age. (2) The National Library Building is accessible with various transport options. (3) Interested readers can find the full show schedule from the SISTIC website. (4) Poultry Tales is a well-known musical production guaranteed to engage only the young. 24 In the 'Welcome to the farmyard!' section, why is the first letter of each word of the character 'The Little Red Hen' in capital letters? (1) The words are used as a name. (2) It is to make the words stand out. (3) The words appear at the beginning of the sentence. (4) It is to emphasise that the hen is small and red in colour. 25 The purpose of highlighting the information on making excessive noise in the 'NOTE' section is to ensure _____. (1) children learn valuable lessons (2) children do not get too excited during the show

(3) parents are responsible for their child's behaviour

(4) parents have the right to remove their child who misbehaves

26	Teachers who would like to find out more about resources for this musical provided should
	direct their queries to
	(1) SISTIC
	(2) I Theatre
	(3) Drama Centre Theatre
	(4) NAC Arts Education Programme
27	What privilege can a local student expect?
	(1) free shuttle service
	(2) free resource packs
	(3) 10% discount off ticket prices
	(4) 15% discount off ticket prices
28	The NAC Arts Education Programme supports this musical production by
	(1) educating the public on performing arts
	(2) doublosing the performing arts again in the country

- (2) developing the performing arts scene in the country
- (3) encouraging more people to watch musical productions
- (4) assuring parents that the content of this musical is appropriate

2017 SEMESTRAL ASSESSMENT 1 **ENGLISH LANGUAGE - PAPER 2** LANGUAGE USE AND COMPREHENSION **PRIMARY 6**

Name	:	()
Class	: Primary 6 /		
Date	: 3 May 2017		

BOOKLET B

52 Questions 67 Marks

In this booklet, you should have the following:

a. Page <u>9</u> to Page <u>15</u>
b. Questions <u>29</u> to <u>80</u>

BOOKLET	OBTAINED	POSSIBLE
BOOKLET A		28
BOOKLET B		67
TOTAL		95

Parent's Signature :	
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There are 10 blanks, numbered 29 to 38, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking. (10 marks)

EAC	IN WORD C	AND	E OSED OI	ALI ONC	C.						
(A)	although	(D)	by	(G)	has	(K)	on		(N)	this	
(B)	as	(E)	for	(H)	iņ	(L)	their		(P)	though	
(C)	but	(F)	from	(J)	its	(M)	these		(Q)	to	
	Λ bootle in	. a kii	ad of incom	t that ha	o tuo o	ests of which	ago The	a tam	. aat	is bord	and
4	A beetle is	a Kii	id of fised	a ulat na	S LWO S	es or wi	igs. Tik	ε ιορ	Set	is Haiu	ano
		purpo	se is to cove	er and pro	tect the	second se	t. Some	beetl	es us	e the sec	cond
	(29)	**	D (1		•						
set _	(30)	tly.	Beetles car	n be as big	as a hu	man hand	/01		the	y can als	o be
							(31)			
ann	ost too smal	i to be	seen	(32)	the nun	ian eye.					
	The ice beet	tle live	s on mount	ains unde	r extrem	ely cold co	nditions.	. It is	a can	niyore. It	eats
mea	t such		other	insects. F	inding p	rey on the	icy, cold	d mo	untair	n is not e	asy,
		(33)	·_ •		<i>C</i>			41			
	(34)	Inis	s pecause	most inse	cts ireez	ze		tne s	now	unlike the	e ice
haai	, ,	s to ei	unviva in the	ac hlor	a chemi	(3) Ical in its t	,	vents	e it		
JCC.	tle. It is able	<i>.</i> 10 31	MAIAC III CHC	s colu as	a Gieini	oai iii ita L	ody pie	VCI IC	, r.	(36)	
free	zing. Despit	te the	conditions,	it still	(37)	to hu	nt for p	rey ir	n orde		vive.
Luci	cily, the wind	d help	s the ice be	etle by pi	` '	insects th	at live lo	wer (on the	e mounta	in. It
carri	ies them up	and d	umps them	onto the	snow. So		(38)	_ ins	ects f	reeze. No	ot all
beet	tles can live	in suc	h a cold pla	ce.							

Each of the <u>underlined</u> words contains either a spelling or grammatical error. Write the correct word in each of the boxes. (12 marks)

Since 2003, the Singapore Civil Defence Force (SCDF) has been conducting the

Community Emergency Prep	aredness Prog	gramme. This f	ree co	urse allows th	e public
(39)	_				
to learnt basic life-saving s	kills such as	Cardiopulmona	ry Res	uscitation. It	aims to
(40)			(41)		
build on a community of fi	rst responde	rs who are tro	ined i	o save <u>life</u> . H	laving a
					<i>*</i> ,
community equipped with	such skills o	can help mitig	gate a	lamages in til	mes of
emergency.					
(42)					
In many emergency situe	ashens, promp	ot bystander in	tervei	ntion can preve	ent dire
(43)			(44)		
consikwences. Students who	o have attend	ed this course	will wo	alk away <u>from</u> c	set of
	(45)		••		
skills, enabling them to res	pond <u>accord</u>	during an eme	gency	. Being equipp	ed with
(46)		(47)			
such skills is really kroocial	! In a concer	ted effort to	emfasi	<u>ze</u> on the imp	ortance
<i>,</i>			(48)		
of a resilient community, t	he SCDF hop	es that more	people	would voluhn	tier for
	(49)				
the course. During this p	eriod of unc	<u>ertain,</u> everyo	ne sh	ould be prepa	ared to
(50)				Γ	
prevent <u>unnesecery</u> losses.	Everyone has	a part to play	:		12

Children with common traits like to get together in small groups. The thing that
a group a clique is that they leave some friends out on Usually (51)
one or two popular children control who gets to be in the clique and who gets left out. Some
children to act much differently than they did before they were part of the clique. (53)
Everyone feels excluded by friends in a while. Friends are people just like (54)
us — they make and usually we can forgive them. Friends fight and make
(55)
again. Sometimes children form groups but they will not others (56)
(56)
joìn in.
Children may form cliques in schools. Cliques may be formed by children who share an
in something, like sports or computer games. Sometimes, children either want
(58)
to to a group or want to be popular boys and girls have cliques, (59)
though studies show girl cliques may be more common. Girl cliques are often meaner and
more hurtful in the way they girls who are not in the group.
One of the hardest things about cliques is when a person who was your friend joins one
and starts treating you Sometimes, the problem starts with an
(62)
argument that causes a misunderstanding between the two of you. Other times you can find
yourself on the outside of a clique if nothing has happened.
Family members and teachers can help when someone is being ill-treated. If you or
someone you know is being treated meanly or bullied by members of a clique, telling a
adult is important. Speak up, and seek help!
15
Adapted from Kids Health website

. .

For each of the questions 66 to 70, rewrite the given sentence(s) using the word(s) provided. Your answer must be in one sentence. The meaning of your sentence must be the same as the meaning of the given sentence(s).

(10 marks)

Had I bee	n absent	
	.	
•		
Jaisree di	d not ask for anyone's help to c	complete her assignment.
a Pa		withou
Mv pet bir	d refuses to eat. I am worried.	
, puc	a · · · · a · · · · · · · · · · · · · ·	
		about my pet bird'
	-	about my pet bird'
		<u> •</u>
	-	<u> •</u>
Tanjong F		ing in Singapore.
Tanjong F	Pagar Centre is the tallest building	ing in Singapore.
Tanjong F	Pagar Centre is the tallest building	ing in Singapore.
Tanjong F	Pagar Centre is the tallest building	ing in Singapore.

A frail old man lived with his son, his daughter-in-law and his four-year-old grandson. Having worked throughout his life tirelessly to provide for his family, age had definitely caught up with him. His eyes were blurry, his hands trembled, and his steps faltered. He was no longer the energetic young man he used to be when he took on several jobs and worked through the nights in order to give his family a comfortable life.

The family would eat dinner together every night at the family table. Due to his old age, the elderly grandfather's shaky hands and failing eyesight made eating rather difficult. Peas rolled off his spoon, dropping to the floor. When he grasped his glass of milk, it often spilled clumsily onto the tablecloth. As much as he did not want to, it was not within his control. With this happening almost every night, the son and daughter-in-law became irritated with the mess.

"We must do something about Father," said the son.

"I have had enough of his milk spilling, noisy eating and food all over the floor," the daughter-in-law agreed.

One evening, the couple came back home after work with a small table bought from the furniture store just down the street. They set up the table and placed it at the corner of the room.

That day on, Grandfather was told to eat at the small table. During dinner, he ate alone in the corner while the rest of the family enjoyed their meal at the dinner table. Since Grandfather had broken a dish or two, his food was served in wooden bowls. Sometimes when the family glanced in Grandfather's direction, he had a tear in his eye as he struggled to steady his hands with each spoonful of food. However, the only words the couple had for him were sharp 20 admonitions whenever he dropped a fork or spilled his food. All this while, the four-year-old grandson watched it all in silence.

One evening, before dinner, the father noticed his son meddling with some wood scraps on the floor, seemingly trying to piece them together into something which resembles a bowl.

Out of curiosity, he asked the child sweetly, "What are you making, my dear?"

Just as sweetly, the little boy replied, "I am making a little bowl for you and mama to eat your food from when I grow up." The four-year-old smiled innocently and continued with his craft.

Those words struck the parents immediately, leaving them totally speechless. Tears started to stream down their cheeks after realising what they had done. It dawned on them instantly that unknowingly through their actions, they had set a bad example for their son from the way they had treated the old man - their father. Though no words were spoken, both of them knew what must be done. That evening during dinner, the husband took Grandfather's hand and gently led him back to the family table.

For the remainder of his days, Grandfather ate every single meal with the family, at the family table. For some reason, neither husband nor wife seemed to care any longer when a fork was dropped, milk spilled or the table cloth soiled. Adapted from inspirationpeak website Wooden Bowls

5

25

30

Word(s) from the	passage	What the word(s) refer(s) to
The family (line 6)		
it all (line 22)	·	
them (line 24)		
hen give one reaso	n why you t	
Statement	True/False	Reason
Grandfather bad difficulty eating.		
The four-year-old		
boy learnt from his parents' actions.		
The couple did not realise their mistake.		
A STATE OF		1
Explain fully why the son. (2m)	e couple tho	ught that they had 'set a bad example' (line 30) fo
The four-year-old bo	oy taught his	s parents a lesson. What lesson did his parents
(

EXAM PAPER 2017

LEVEL: PRIMARY 6

SCHOOL: RED SWASTIKA SCHOOL SUBJECT: ENGLISH LANGUAGE

TERM : SA 1 (PAPER 2)

BOOKLET A

Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10
1	3	1	4	4	2	2	1	3	4
Q11	Q12	Q13	Q14	Q15	Q16	Q17	Q18	Q19	Q20
2	3	3	2	2	2	2	2	4	3
Q21	Q22	Q23	Q24	Q25	Q26	Q27	Q28		
3	2	4	1	3	2	3	2		

BOOKLET B

Q29	Q30	Q31	Q32	Q33	Q34	Q35	Q36	Q37	Q38
J	0	С	D	В	P	H	F	G	M

Q39. learn Q40. up

Q41. lives Q42. situations Q43. consequences Q44. with

Q45. accordingly Q46. crucial Q47. emphasise Q48. volunteer

Q49. uncertainty Q50. unnecessary

Q51. makes Q52. purpose Q53. tend Q54. once Q55. mistakes Q56. up

Q57. let Q58. interest

Q59. belong Q60. Both/ Many / Most

Q61. treat Q62. differently

Q63. unpleasant Q64. even

Q65. trusted

Q66. Had I been absent from work last Friday, I would have missed his birthday celebration.

Q67. Jaisree completed her assignment without asking for anyone's help.

Q68. I am worried about my pet bird's refusal to eat.

- Q69. No other building in Singapore is taller that Tanjong Pager Centre.
- Q70. The captain assured his team that win or lose, he would always be there for them.

Q71.

First evidence	He took on several jobs.
Second evidence	He worked through the
	nights.

- Q72. The mess was the dropping of peas on the floor and the spilling of milk on the tablecloth.
- Q73. They shifted him to a small table (at the corner of the room).
- Q74. 1 The grandfather was given wooden bowis to eat from.
 - 2 The four-year-old grandson tried to make a bowl.
 - 3 The couple learnt to accept the mess created by their father.
- Q75. He felt neglected/sad as he had to have dinner alone/ he was to sit at the small table/ His food was served in wooden bowls.

Q76.	Immediately (line 28)	Instantiy (line 29)		
	/downed	/struck		

Q77.

Word(s) from the passage	What the word(s) refer(s) to
The family (line 6)	the old man, his son, his daughter-in-law and his grandson
It all (line 22)	the couple scolding the grandfather
them (line 24)	some wood scraps

Q78.

Statement	True/False	Reason
Grandfather had difficulty eating.	True	His shaky hands and failing eyesight made eating rather difficult.
The four-year-old boy learnt from his parents' actions.	True	He tried to make a bowl for the parents to eat from when he grow up.
The couple did not realise their mistake	False	It dawned on them instantly that unknowingly through their action, they had set a bad example for their son the way they had treated the old man – their father.

- Q79. They realised that their son had followed their wrong actions by making the wooden bowl for them to use when they were older
- Q80. The lesson was 'what goes around, comes around'.